THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3749. *Saturday, Dec.* 21, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE attraction of *Gustavus the Third* increases rather than diminishes; it was repeated last night with *Scan. Mag.*

Drury Lane Theatre.

LAST night Mr. Macready repeated his admirable performance of *Coriolanus* if possible with increased dignity and energy, and it may now be truly said to be one of the finest exhibitions which a noble and just conception of character, with great skill in embodying that conception, ever produced. He was warmly applauded, especially in the scene where he canvasses for the sweet voices of the citizens, and in the last, with his wife and mother, and in the subsequeat quarrel with *Tullus Aufidius.* In the gradual softening of his proud nature as worked upon by his love for his family, we thought his acting even superior to his great predecessor in the part, J. Kemble. Mrs. Sloman looked the Roman matron better than any other actress, at present on the stage, could have done. One of the most natural traits in the Play is the difference of the interest taken in the success of *Coriolanus* by his wife and mother; the one is only anxious for his honor, the other is fearful for his life; in the scene we allude to, Mrs Sloman acted with great energy and judgment. Miss Murray looked very pretty as *Virgilia,* and her inanimate acting was not out of character. MissBristowe,who, by the way, bore a great resemblance to Miss Murray, and was like her in her acting, used to be J. Kemble's *Virgilia. A Soldier's Courtship,* aud *The Brigand* followed the Play.

VICTORIA.—At the close of this Theatre on Thursday night, Mr. Abbott delivered the following address:—"Ladies and Gentlemen,—this being the last night of our present and first season, we beg leave to offer our most respectful acknowledgments for the liberal patronage with which we have been honoured. By the liberality of your support, and free suffrages of the public press, we hope there is no presumption in saying that this Theatre now bids fair to hold as a high a rank as any in the metropolis. We cannot but speak with pride of our having introduced upon these boards, in addition to many high and deserving favorites of the public. Mr. Sheridan Knowles. We still retain the exclusive right of acting his celebrated Play of *The Wife;* &to show the high reputation our countryman enjoys abroad, *The Hunchback* has been translated intoGerman, and is now the great source of attraction at the Imperial Theatre at Vienna, and we have the pleasure of informing you that Mr. Knowles is engaged in preparing a Drama for representation at this Theatre. During

E. & J. Thomas, Printers, Exeter-street, Strand.

our brief season we have been honored with the presence of our illustrious patronesses, the Duchess of Kent and Princess Victoria, who were graciously pleased to signify their high satisfaction, and their intention of not giving this Theatre a mere nominal support. As far as we are concerned, Ladies and Gentlemen, we prove our satisfaction by the fact that we are anxious again to witness your smiling faces, by only closing our performance for three nights, in order to bring forward a Christmas piece, in the shape of a Pantomime, by Mr. T. Dibdin, until which time we most respectfully bid you farewell.

Mrs. Brindal, wife to Mr. Brindal, of Drury Lane Theatre, inconsequence of her very clever performance of *Lady Contest*, in *The Wedding Day*, at the Victoria, for Chippendale's Benefit, has been offered an engagement by the new proprietors of the Fitzroy Theatre, which she has accepted.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interestiug subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—*so cheap*.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box ! ! !

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses ! !—140 Churches ! ! !

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed " Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,'—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy s, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Roaly, Covent Garden.

This Evening, a new Grand Historical Opera, called

Gustavus the Third;

OR, THE MASKED BALL.

The Scenery, which is on a scale of Magnitude never before attempted in this country by Messrs Grieve and Assistants.

The Decorations by Mr Bradwell—Machinery by Mr Sloman—Plumassier, Mad. Minon—The Costumes, by MrPalmer, MrHead, &c—Chandeliers byMrBrookes.

The whole produced under the Direction of Mr. FARLEY.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, MrTEMPLETON, Count Dehorn, MrSEGUIN,
The Baron Bjelke, Mr BAKER,
Count D'Esseu, Mr PERKINS, Count Ribbing, Mr WILSON,
Captain Ankarstrom, Mr H. PHILLIPS,
Oscar, (Favorite Page to the King,) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom, Miss INVERARITY,
Arvedson,..... (a Fortune-teller) .....Mrs FITZWILLIAM,

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles. Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Danse des Folies, principal Folie, Mlle.Celeste. Folies, Mlles. Thomasin, Fairbrother. Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

After which, Dibdin's Musical Entertainment of

THE WATERMAN

Tom Tug, Mr H. PHILLIPS,
Who will sing, *"Did you not hear," "Farewell my trim-built Wherry,"* and *"The Sea, the Sea!"*
Bundle, Mr HUGHES, Robin, Mr HARLEY,
Mrs Bundle, Mrs C. JONES,
Wilhelmina, ... Miss SHIRREFF.

On Monday, Gustavus the Third, with A Soldier's Courtship, and My Neighbour's Wife, being the Last Night of the Company's performing before the Holidays.

Theatre Royal, Drury Lane.

Last Night of Performing until the Holidays.

This Evening, the Comedy of

Secrets worth Knowing!

Rostrum, Mr COOPER,
Egerton, Mr G. BENNETT, Greville, Mr BRINDAL
April, Mr DOWTON,
Undermine, Mr BARTLEY, Plethora, Mr HARLEY,
Nicholas Rue, Mr BLANCHARD,
Valet, Mr HONNER Butler, Mr T. BROWN,
Footman, Mr BARNARD,
Cook, Mr HATTON, Coachman, Mr FENTON,
Mrs Greville, Miss PHILLIPS,
Rose Sydney, ... Miss TAYLOR,
Sally Downright, Miss KELLY,

After which, the new Farce, called

My Neighbour's Wife!

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH,
Mrs Smith, Miss MURRAY.

To conclude with, (compressed into Two Acts) Shakspeare's Play (with Music,) of The

Midsummer Night's Dream!

Theseus, (Duke of Athens) Mr KING.
Lysander, Mr BRINDAL, Egeus, Mr MATHEWS,
Bottom, Mr DOWTON,
Demetrius, Mr DURUSET, Philostrate, Mr F. COOKE,
Flute, Mr BLANCHARD, Snug, Mr T. GREEN,
Quince, Mr WEBSTER,
Snout, Mr AYLIFFE, Starveling, Mr S. RUSSELL,
Hypolita, Miss SOMERVILLE,
Helena ..... Miss KENNETH,
Hermia, Miss BETTS,

FAIRIES:

Oberon, Miss TAYLOR, Titania, Miss E. PHILLIPS,
Puck, Miss POOLE,
Peasblossom, Mrs PENLEY, Moth, Mrs CHESTER,
Cobweb, Miss H. CAWSE,

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.